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| **Your article** |
| Christopher Isherwood (1904-1986) |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Christopher Isherwood was a British-American novelist, memoirist, and playwright best known for *The Berlin Diaries*, a fictionalized portrayal of his experiences with the urban demimonde and the rise of Nazism in pre-WWII Berlin. A close friend of W.H. Auden and other modernist writers, Isherwood used modernist aesthetic technique to present the destructive effects of fascism on the ethical behaviour of ordinary Germans (Spiro 17). Isherwood's work had considerable influence on British and, after his 1939 move to Los Angeles, American literature. |
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| Further reading:  (Berg and Freeman)  (Monnickendam)  (Spiro) |